

Course Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Course Title: ACTING PROJECT 2

Course ID: CPPRO2102

Credit Points: 15.00

Prerequisite(s): (CPPRO2101 and CPPSD2003 and CPPSV2003)

Co-requisite(s): (CPPSD2004 and CPPSV2004)

Exclusion(s): (CPPRO2001 and PAATA2004)

ASCED: 100103

Description of the Course:

This intermediate course is designed to prepare students for rehearsing and performing spoken and sung text. Students will learn a variety of strategies for working with selected written texts, beginning with a fundamental grounding in text analysis: how a text may be examined for relevant information; how this information can be ordered and translated into rehearsal strategies, and how it may be used in performance. Through practice, students will investigate the stylistic tenets of Naturalism. They will acquire a working vocabulary of terms appropriate to the form. They will develop personal rehearsal techniques designed to assist them in evolving text-based scene-work. These techniques will be developed and applied within the context of performance. It is expected that students integrate knowledge, skills and values gained in other studio classes into these performances where and as required.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

Does Recognition of Prior Learning apply to this course? No

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the course but gained a final mark of 45 per cent or above and submitted all major assessment tasks.

Program Level:

Level of course in Program	AQF Level of Program					
	5	6	7	8	9	10
Introductory	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Intermediate	<input type="checkbox"/>	<input type="checkbox"/>	✓	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Advanced	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1.** Identify elements of the actor's approach to text.
- K2.** Outline processes involved in preparing a text for rehearsal.
- K3.** Identify the link between improvisation and text-based material.
- K4.** Define collaborative dimensions of the rehearsal process.
- K5.** Make distinctions between rehearsal and performance.

Skills:

- S1.** Analyse a script.
- S2.** Compile an annotated script.
- S3.** Demonstrate a rehearsal methodology based on the extraction of information from a script, which includes given circumstance, action/objective, character, and thematic construction.
- S4.** Show a relationship between text and the use of space in rehearsal and performance.
- S5.** Illustrate basic strategies for rehearsing scenes.
- S6.** Demonstrate consistency during performance.
- S7.** Practice taking creative risks.

Application of knowledge and skills:

- A1.** Interpret the principles of acting processes.
- A2.** Produce examples of text analysis.
- A3.** Formulate body and mind practice during rehearsal and performance.
- A4.** Transform rehearsal activities into communicable performance outcomes.

Course Content:

The Course has been designed to augment work being undertaken in Studio 3. Content may be drawn from a broad range of styles and genres of material: dramatic, operatic and music theatre. Material studied in class may also be composed of, be the subject of, and be augmented by, screen oriented work.

Topics may include:

- The work of Konstantin Stanislavski and his legacy;
- Text analysis;
- Beats/units;
- Given circumstance;
- Action/objective;
- Approaches to character;
- Transposing text into spatially embodied performance;
- Rehearsal processes;

- Collaborating with fellow performers;
- Working with directors;
- Developing and sustaining clear and coherent performance.

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K3, K4, S1, S2, S3, S7, A1, A3	Participation in ongoing class work and rehearsals	Ongoing presentation of prepared scenes	30-50%
K5, S4, S5, S6, S7, A2, A3, A4	Scene showings performance	In-house and public performance	30-50%
A1, A2, S5, K1, K2, K4	Written reflection	Written Assignment/Workbook/ Essay	10-40%

Alignment to the Minimum Co-Operative Standards (MiCS)

The Minimum Co-Operative Standards (MiCS) are an integral part of the Co-Operative University Model. Seven criteria inform the MiCS alignment at a program level. Although courses must undertake MiCS mapping, there is NO expectation that courses will meet all seven criteria. The criteria are as follows:

1. Co-design with industry and students
2. Co-develop with industry and students
3. Co-deliver with industry
4. FedTASK alignment
5. Workplace learning and career preparation
6. Authentic assessment
7. Industry-link/Industry facing experience

MiCS program level reporting highlights how each program embraces the principals and practices associated with the Co-Operative Model. Evidence of program alignment with the MiCS, can be captured in the Program Modification Form.

MICS Mapping has been undertaken for this course No

Date:

Adopted Reference Style:

Chicago

Refer to the [library website](#) for more information

Fed Cite - [referencing tool](#)